

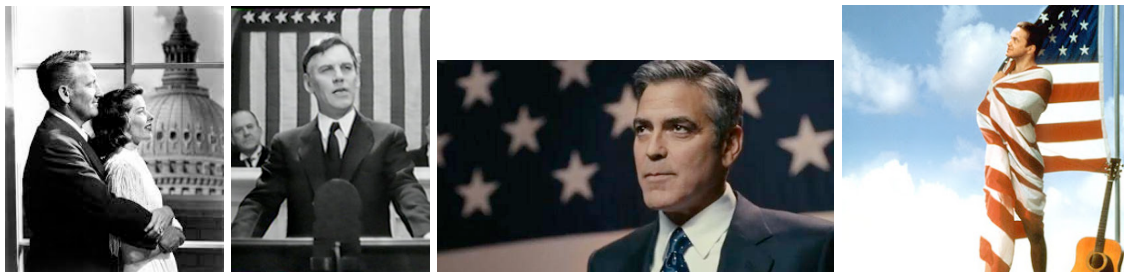
**THE UNITED STATES OF HOLLYWOOD:
POLITICS IN AMERICAN FILM**

Osher Lifelong Learning Institute: Spring 2014

Mondays (& 1 Friday), March 24 through April 28

The Cooperage: 1 pm – 3:45 pm

Instructor: Barbara Spear: email: spearb@sonoma.edu



Course Syllabus:

Monday, March 24: Politics in American Films: Beginnings:

week #1

Introduction to the Course

Syllabus / Handouts

US Political Films during Pre-Code Era

Screening:

GABRIEL OVER THE WHITE HOUSE (1933)

Monday, March 31: no class meeting: Cesar Chavez' birthday: campus closed

Friday, April 4:

week #2

Frank Capra Sets the Standard:

MR. DEEDS GOES TO TOWN

MEET JOHN DOE

STATE OF THE UNION

Screening: **MR. SMITH GOES TO WASHINGTON (1939)**

Monday, April 7:

week # 3

Political Films during the Hollywood Studio Era:

THE GREAT MCGINTY

THE GANG'S ALL HERE

THE BATTLE OF SAN PIETRO

MISSION TO MOSCOW

Screening: **ALL THE KING'S MEN (1949)**



Monday, April 14: Conspiracy & Paranoia in US Political Films:
week #4

Assassination/Threat to Government Official
DR. STRANGELOVE
FAIL-SAFE
ALL THE PRESIDENT'S MEN
JFK

Screening:

THE MANCHURIAN CANDIDATE (1962)

Monday, April 21: Hollywood on the Campaign Trail:
week #5

THE BEST MAN
THE CANDIDATE
BULWORTH
PRIMARY COLORS

Screening:

BOB ROBERTS (1992)



Monday, April 28: US Political Films in the 21st Century:
week #6

Modern Political Bio-Pics:
MILK / LINCOLN
Political Films After 9/11:
FAHRENHEIT 9/11
ARGO

Screening:

THE IDES OF MARCH (2011)



For recommendations of classic films on video & cable,
visit my website FilmFrog online: filmfrog.org